## INSTRUCTION MANUAL

## MODEL 1500A RECEIVER

## Revised: May 1970 Original: September 1969

FREDERICK ELECTRONICS CORPORATION HAYWARD ROAD • POST OFFICE BOX 502 • FREDERICK, MARYLAND 21701

## ERRATA SHEET <br> MODEL 1500A

| REFERENCE | CORRECTION |
| :---: | :---: |
| $\begin{aligned} & \text { Figure 7-2. Parts } \\ & \text { List } \end{aligned}$ | 1. Item 37 should read JSR 325-30-5106-NXE-AAG switch assembly ITT, quantity 1 (FEC part no. 723956). |
|  | 2. Delete item 38. |
|  | ECN 2036 11-26-75 |
| Figure 7-8. Parts List | Change part number of item 3 to HT10MA/550. |
| Figure 6-3 | Add 5-50 PF values to Cl thru C6 on schematic of board N0736. |
| Figure 7-3 | Change part number of item 15 to HT10KA/29. |

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The Frederick Electronics Corporation (FEC) Model 1500A Receiver provides optimum reception of FSK signals in the range of 10 kHz to 29 MHz . The Receiver is crystal-controlled and designed for use with an external FSK Demodulator such as the FEC Model 1200. When used with the Model 1200 , the receiver accepts AGC information from the demodulator and maintains an ideal environment for the demodulator's detectors and patented Decision Threshold Computer.

The Receiver preselects the desired FSK signal at its antenna input circuit, converts this signal first to a 9 MHz IF and then to an audio frequency signal. Separate amplifier stages change the audio signal into a form suitable for driving both an external demodulator and a monitoring device. The output for the demodulator is rated at a maximum of 10 dbm ; the monitoring output is rated at approximately $1 / 4$ watt into a 16 -ohm load.

The receiver utilizes highly selective filter circuits, a lownoise beam deflection mixer, and a special product detector to reduce the effects of cross modulation to a level substantially below that of conventional communications receivers.

Frequency tuning of the receiver is accomplished by selecting different crystals which are plugged into sockets on the front panel. As many as six crystals can be plugged in at any one time. An optional frequency synthesizer further simplifies tuning by providing crystal control on any frequency within the receiver's range. In this case, frequency selection is effected by dialing the desired frequency.

A built-in noise generator allows the operator to peak the receiver for optimum sensitivity at the tuned frequency.

### 1.2 PHYSICAL DESCRIPTION

The Model 1500A Receiver contains plug-in IF, Audio/AGC, and Power Supply printed circuit boards, and fixed Preselector, Mixer, and Local Oscillator printed circuit boards. Front panel items include an S-meter, six crystal sockets and associated trim capacitors, a headphone jack, and various controls and switches. The receiver, conveniently packaged for mounting in a standard 19-inch equipment rack, is 19-inches wide, 17 -inches deep, and 1-3/4 inches high. The unit weighs approximately 10 pounds.

Specifications for the receiver are shown in table 1-1.

> Table 1-1. Specifications

ANTENNA INPUT
NOISE GENERATOR

SENSITIVITY

Nominal 50 ohms, unbalanced.
Approximately 1 microvolt in the standard 2.1 kHz bandwidth over range of receiver (injected at antenna terminal).

10 kHz to 550 kHz : 1 microvolt for 10 db signal plus noise-tonoise ratio.
1.7 MHz to $29 \mathrm{MHz}: 1$ microvolt for 20 db signal plus noise-tonoise ratio.
*FREQUENCY RANGE . . . . . . . . 10 kHz to 550 kHz and 1.7 MHz to 29 MHz (excluding the IF channel of 9.000 MHz ) in 6 bands.
**SELECTIVITY
2.1 kHz bandwidth at 6 db .
3.6 kHz bandwidth at 60 db (Output center frequency: 2.5 kHz .)

IMAGE RESPONSE . . . . . . . . . Minimum of 50 db down.
ADJACENT CHANNEL
INTERFERENCE THRESHOLD . . . . . 60 db at 10 kHz from center frequency. 100 db at 50 kHz from center frequency.

INTERMEDIATE FREQUENCY . . . . . 9 MHz .
AUTOMATIC GAIN CONTROL . . . . . Internal: Fast or slow release. External: Slow release.

RECEIVER OUTPUT . . . . . . . . 600 ohms, variable up to +10 dbm .
MONITOR OUTPUT . . . . . . . . . Speaker: 16 ohms, $1 / 4$ watt, or headphones.

POWER REQUIREMENTS . . . . . . . 115/230 volts, ac, 47 to 63 Hz . (Internal wiring change needed for 230 volt operation.)
TEMPERATURE RANGE . . . . . . $0^{\circ}$ to $50^{\circ} \mathrm{C}$.
DIMENSIONS
Depth: 17 inches
Width: 19 inches
Height: 1-3/4 inches
*Signals cannot be received at $9.000 \mathrm{MHz}, 13.500 \mathrm{MHz}, 18.000 \mathrm{MHz}$, 22.500 MHz , or 27.000 MHz because of harmonic interference.
**Selectivity is determined by crystal filter/audio filter. . Center frequency of passband is determined by BFO crystal frequency. The Receiver is available in a range of selectivities and center frequencies as requested by user. It is not recommended that field modifications be attempted for the purpose of varying the specifications.

### 2.1 INSPECTION

After removal from its shipping container the unit should be inspected. If any damage is found, file a written claim with the shipping agency. Send a copy of this claim to Frederick Electronics Corporation, P.O. Box 502, Frederick, Maryland 21701.

### 2.2 POWER REQUIREMENTS

The Receiver is shipped ready to operate directly on 105-130 volt, $47-63 \mathrm{~Hz}$ ac current. Power is applied to the receiver by plugging its power cord into an ac outlet. Provision is also made in the receiver for operation from a $230-$ volt source by repositioning switch S1 located on power supply board N0724.

## CAUTION

Switch must be in correct position before the receiver can operate on 230 volts. Serious damage will result if the receiver is connected to 230 volts without this change.

### 2.3 MOUNTING

The Receiver is designed to mount in a standard 19-inch equipment rack. A vertical rack space of 1-3/4 inches is required.

### 2.4 ANTENNA

The RF signal input circuit to the receiver is designed to operate from any antenna having a transmission line impedance of 50 ohms, unbalanced. Antenna connections are made to a BNC connector located at the rear of the receiver. Detailed information on the subject of antennas and transmission lines is found in the Radio Amateur's Handbook and the A.R.R.L. Antenna Book, both published by the American Radio Relay League, Newington, Connecticut, U.S.A.

### 2.5 REAR TERMINAL BOARD CONNECTIONS

Figure 2-1 identifies all rear panel connections on the receiver.


NOTES
I. STENCiL APPROXimately as Shown $1 / 8$ high.

Figure 2-1. Rear Panel Connections

### 2.6.1 SPEAKER

Two outputs for driving external permanent magnet speakers are provided at the rear of the receiver. One output is at terminals 1 and 2 (ground) of TB1. The other output is at pins 9 (ground) and 12 of J1. This latter output is convenient when a single plug is used to interconnect the receiver and demodulator. Speaker voice coil impedances can be almost any standard value, although maximum efficiency will be obtained with 16-ohm impedances.

### 2.6.2 HEADPHONES

A headphone jack labeled MONITOR is located on the receiver front panel. This jack is wired so that the speaker or speakers are disconnected when headphones are plugged in. Headphone impedance is not critical, and any commercially available headphones should function satisfactorily.

### 3.1 GENERAL

This section contains complete operating instructions for the Receiver. Included are a tabular list of each control and indicator (table 3-1), information on the use of the controls and indicators, procedures for tuning the receiver, and special instructions for operating the receiver with a Model 1200 FSK Demodulator.

Table 3-1. Controls and Indicators
Power 0 N switch . . . . . . . . Controls ac power to receiver.
Power ON lamp . . . . . . . . . Lights to indicate that power is applied to equipment.

MONITOR jack . . . . . . . . . . Provides headphone reception of received signal.

MONITOR LEVEL control . . . . . Adjusts audio level at speaker terminals and MONITOR jack.

OUTPUT LEVEL control . . . . . . Adjusts audio level to external demodulator.

RF GAIN control . . . . . . . . Varies gain of mixer and IF amplifier stages by setting AGC threshold.

AGC SLOW FAST RMT switch . . . . SLOW position: Selects internal AGC with slow release time constant.
FAST position: Selects internal AGC with fast release time constant.
RMT position: Selects external AGC input and internal slow release time constant.

OSC TRIM - /+ control . . . . . . Permits crystal frequency to be "pulled" slightly to either side of channel for fine tuning adjustments.

CRYSTAL switch . . . . . . . . . Selects any one of six crystal sockets or remote (R) jack to determine receiver operating frequency.

Table 3-1. Controls and Indicators (cont.)

receiver to a specific frequency. (There is no preselector control setting for the $L$ band.) Each band of the selector switch is identified by a different-colored letter of the alphabet (A through L). Settings of the MHz control are color-coded to agree with the band selected. In this manner, the operator immediately knows the band he has selected and the approximate frequency setting within that band.

One point to remember in selecting bands is this: If the desired frequency coincides with the dividing point between bands, always choose the band which produces the higher S-meter reading.

### 3.2.2 MHz CONTROL

The MHz control is a variable tuning control that peaks the preselector tuning. After a particular band is selected by the BAND switch, the MHz control is adjusted to the approximate frequency being used. This control is inoperative on the $L$ band. Frequency settings indicated on the control are not intended to pinpoint the exact operating frequency, but they will narrow down the tuning until the operator can zero-in on the desired frequency. The S-meter is a valuable aid in peaking the MHz control.

### 3.2.3 S-METER

The S-meter provides a visual means of determining whether or not the MHz preselector control is properly tuned, as well as an indication of relative signal strength. To the experienced operator, the S-meter can provide valuable information about receiving conditions.

The S-meter is calibrated in S-units from 1 to 9 , and in decibels above $S 9$ to +90 db . Readings on the $S$-meter will be correct only when the RF GAIN control is at maximum sensitivity (fully clockwise).
3.2.4 NOISE SWITCH

The noise pushbutton switch (located below the S-meter) activates a noise generator which permits the receiver to be peaked at the preselector for optimum reception. No signal other than the noise signal is necessary for this adjustment. After the MHz preselector is set to the approximate frequency desired, the noise pushbutton should be depressed and held while the MHz control is adjusted for maximum reading on the $S$-meter.

## NOTE

If care is not taken, the preselector may be peaked at an image frequency. To avoid this condition, make sure that the MHz preselector control is set to the desired frequency.

The noise generator signal may be used for emergency alignment of the receiver when no other signal source is available. In addition, the noise generator provides a test for receiver operation, since receiver failures (including local oscillator failure) will result in no noise output when the pushbutton is depressed.

### 3.2.5 RF GAIN CONTROL

The RF GAIN control varies the gain of the mixer and IF amplifier stages by setting a fixed threshold in the AGC circuits. Maximum gain is obtained with the control rotated fully clockwise.

### 3.2.6 CRYSTAL SELECTOR SWITCH

The CRYSTAL selector switch is a 7 -position switch that permits the operator to choose the exact frequency of operation. Associated with the numbered positions of the switch are correspondingly numbered crystal sockets and trim capacitors. To change frequency, the operator first inserts the proper crystal into any empty socket. Second, the operator must tune in the signal and adjust the crystal trim capacitor (located directly above the crystal socket) for a maximum reading on the $S$-meter (see paragraph 3.3). The $R$ position of this switch enables the receiver to accept the input from an external synthesizer.

Table 3-2 shows the relationship between received signal frequency and crystal local oscillator frequency. Table 3-2 also lists certain frequencies that cannot be received by the Model 1500A because of harmonic interference.

Table 3-2. Signal Frequency Vs. Crystal Frequency

| BAND | $\begin{aligned} & \text { FREQUENCY } \\ & \text { RANGE } \end{aligned}$ | OSC. CRYSTAL <br> RANGE (MHz) | NON-RECEIVABLE FREQUENCIES (MHz) |
| :---: | :---: | :---: | :---: |
| A | 1.7 MHz-3.5 MHz | 10.7-12.5 | None |
| B | 3. $5 \mathrm{MHz}-7 \mathrm{MHz}$ | 12.5-16 | None |
| C | $7 \mathrm{MHz}-13 \mathrm{MHz}$ | 16-22 | 9.000 |
| D | $13 \mathrm{MHz}-20 \mathrm{MHz}$ | 4-11 | 13.500, 18.000 |
| E | $20 \mathrm{MHz}-29 \mathrm{MHz}$ | 11-20 | 22.500, 27.000 |
| L | $10 \mathrm{kHz}-550 \mathrm{kHz}$ | 9.010-9.550 MHz | None |

Crystals used should meet the following specifications:
Mode of oscillation: $4,000-22,000 \mathrm{kHz}$, AT cut
Shunt capacitance: 7 Pf (maximum)
Resistance: 75 to 25 ohms
Maximum drive: 10 milliwatts (4,000-9,999 kHz)
4 milliwatts ( $10,000-22,000 \mathrm{kHz}$ )
Load capacity: 32 Pf
Temperature Tolerance: $-10^{\circ}$ to $+60^{\circ} \mathrm{C}$ within $0.0005 \%$
Holder: HC6/U

The OSC TRIM control permits the frequency of the crystal local oscillator to be varied slightly around its center frequency for optimum tuning of the received signal. (Recall, that each crystal is trimmed individually when it is initially installed and the OSC TRIM control is centered for this adjustment.) In general, the amount of variation possible is proportional to the frequency of the crystal selected. Normally, the receiver is tuned with the OSC TRIM control set to its center position (indicated by a vertical line). The OSC TRIM control is then used to optimize the demodulator input signal by rubbering the IF frequency slightly. Extreme accuracy can only be obtained with the aid of the tuning indicator associated with the external demodulator. For example, if a Model 1200 FSK demodulator is being used, the OSC TRIM control is rotated + and - from the vertical line until the demodulator's tuning meter reads maximum. The Model 1200 instruction manual explains this tuning procedure in more detail.

### 3.2.8 AGC SWITCH

The AGC switch selects either an internally generated automatic gain control signal or externally generated information from which AGC signals are derived. In either case, the gain of the receiver is automatically regulated in inverse proportion to the strength of the received signal. The overall result is that the output level of the receiver tends to remain constant regardless of variations in input signal strength.

The SLOW position of the AGC switch provides a fast attack and a slow release time constant for the reception of FSK signals. Slow AGC is desirable for normal receiving conditions, since it inserts just enough delay to suppress noise buildup during momentary absences of either the mark or space tone.

The FAST position of the AGC switch provides a fast attack and fast release time constant. Fast AGC is more beneficial when receiving conditions include rapid signal fades. One objectionable feature of fast AGC is that noise buildup can occasionally become excessive. This is because the receiver recovers more rapidly and allows noise to appear in the output. At such times, little can be done to improve conditions at the receiver.

The RMT position of the AGC switch selects mark and space input signals from an external demodulator such as the FEC Model 1200. An AGC control voltage is then derived from these external signals.
3.2.9 OUTPUT LEVEL CONTROL

The OUTPUT LEVEL control adjusts the level of the audio amplifier feeding the external FSK Demodulator. Maximum output is obtained with the control rotated fully clockwise.

The MONITOR LEVEL control adjusts the level of the audio amplifier feeding the headphone jack and external speaker terminals. Maximum output is obtained with the control rotated fully clockwise.

### 3.3 OPERATING THE RECEIVER

Before operating the receiver, make sure that it is properly installed as described in section II of this manual. The receiver can now be tuned to any frequency within its range by means of the following step-by-step procedures:

1. Insert crystal of proper frequency into any unused socket on front panel. (Refer to table 3-2.)
2. Set CRYSTAL switch to match socket number selected above.
3. Set power switch to ON. Pilot lamp will light indicating that receiver is operative.
4. Rotate RF GAIN control fully clockwise. S-meter needle will drop to zero.
5. Rotate MONITOR LEVEL control clockwise until a low volume hiss is heard from speaker or headphones.
6. Set AGC switch to SLOW.
7. Rotate OSC TRIM control to center line.
8. Set BAND switch to band containing desired frequency. If band L is being used, proceed directly to step 10 below. If bands A through E are being used, proceed to step 9.
9. Rotate MHz preselector control to number approximating desired frequency. Tune to signal by rotating MHz control for maximum reading on S-meter. With a small screwdriver adjust crystal trim capacitor for a maximum reading on S-meter. After crystal trimmer is adjusted once for a given frequency the Receiver can be returned to the correct frequency by centering the OSC TRIM control, selecting the crystal, and rotating the MHz control for a maximum reading on the $S$-meter.

## NOTE

Avoid peaking receiver at an image frequency by making sure that the MHz control is set to the scale reading corresponding to the desired frequency. A1though it will be necessary to rock the MHz control back and forth about the indicated frequency, the final scale setting will always be fairly close to the desired frequency.
10. With a strong signal present on the frequency just tuned, rotate OUTPUT LEVEL control clockwise until receiver provides a zero dbm signal into $600-\mathrm{hm}$ line of external demodulator. The demodulator should have some type of level meter to indicate zero dbm. When this point is reached, the demodulator's level control can be used to control its gain.
11. Adjust OSC TRIM control for a maximum reading on demodulator tuning meter. (See paragraph 3.2.7.) After this adjustment the receiver is properly tuned.
3.4 OPERATION WITH THE MODEL 1200

To operate the receiver with a Model 1200 FSK Demodulator, the tuning procedures in paragraph 3.3 are modified as stated below. A thorough familiarity with the Model 1200 is an essential requisite for performing these operations smoothly and efficiently. The operator should refer to the Model 1200 instruction manual, and especially to the flow chart in figure 3-1 of that manual.

Before operating the receiver with a Model 1200, make sure that the receiver is properly installed as described in section II of this manual. Next, proceed as follows:

1. Insert crystal of proper frequency into any unused socket on front panel of receiver. (Refer to table 3-2.)
2. Set CRYSTAL switch to match socket number selected above.
3. Set receiver power switch to ON. Pilot lamp will light indicating that receiver is operative.
4. Perform steps 3 and 4 in Model 1200 flow chart.
5. Rotate receiver RF GAIN control fully clockwise. S-meter needle will drop to zero.
6. Perform step 6 in Model 1200 flow chart.
7. Rotate receiver OSC TRIM control to center line.
8. Set receiver BAND switch to band containing desired frequency. If band $L$ is being used, proceed directly to step 10 below. If bands A through E are being used, proceed to step 9.
9. Rotate MHz preselector control to number approximating desired frequency. Tune to signal by rotating MHz control for maximum reading on S-meter. If no signal is present, depress and hold noise pushbutton while rotating MHz control for maximum reading on S-meter.

## NOTE

Avoid peaking receiver at an image frequency by making sure that the MHz control is set to the scale reading corresponding to the desired frequency. Although it will be necessary to rock the MHz control back and forth about the indicated frequency, the final scale setting will always be fairly close to the desired frequency.
10. Rotate receiver OUTPUT LEVEL control fully clockwise.
11. Fine tune receiver by performing step 18 in Model 1200 flow chart. Use OSC TRIM control for tuning.
12. Set receiver AGC switch to RMT. Set Model 1200 LIMITER and METER switches to OUT and LEVEL positions, respectively.
13. On rear panel of receiver, adjust RMT AGC control to obtain a meter reading on the Model 1200 approximately halfway between center and zero dbm. This completes the tuning procedure.

### 4.1 FUNCTIONAL DESCRIPTION

A functional block diagram of the Model 1500A Receiver is shown in figure 4-1. Frequency shift keying (FSK) signals in the range of 10 kHz to 550 kHz and 1.7 MHz to 29 MHz are routed from the antenna to the appropriate section of a 6 -band preselector. The preselector is fixed-tuned on the 10 kHz to 550 kHz band, and tunable on all other bands. A built-in noise generator allows the operator to peak the preselector in the absence of a signal. Output signals from the preselector are connected to a beam deflection mixer circuit.

The beam deflection mixer circuit combines the preselected signal with a local crystal oscillator signal to produce a 9 MHz IF signal. Inherent characteristics of the mixer circuit provide a signal output which is low in noise content and virtually free of cross modulation.

Local oscillator crystals are selected so that the difference between the desired input signal and the crystal frequency is always 9 MHz . A front panel OSC TRIM control provides fine adjustment of the oscillator frequency. To facilitate receiver tuning, provision is made at the front panel to accept up to six plug-in crystals for any specified frequency within the 10 kHz to 29 MHz range. Crystals are selected by a rotary switch; an additional switch position permits the output of a remote frequency synthesizer to be selected. The synthesizer provides crystal control on any frequency within the receiver's range; tuning is accomplished by merely dialing the frequency.

The 9 MHz IF output from the beam deflection mixer circuit is passed through a 6-pole crystal-lattice filter. This filter has a center frequency of 9 MHz , and provides sharp skirt selectivity to produce a 2.1 kHz bandpass. The filter output is amplified and connected to a product detector.

The product detector converts the 9 MHz IF signal to a 2.5 kHz audio signal. It does this by heterodyning the 9 MHz IF signal with a beat frequency oscillator (BFO) signal to produce a difference frequency of 2.5 kHz . The BFO injection signal is supplied by one of two crystal oscillators, as determined by the frequency band being received. The resultant 2.5 kHz output from the product detector is routed to a 3 -pole bandpass filter.

The 3-pole bandpass filter has a center frequency of 2.5 kHz , and provides sharp skirt selectivity to produce an ideal bandpass for FSK signals. A high-gain, low-level audio stage suitably amplifies the 2.5 kHz signal for driving an audio distribution amplifier. This latter amplifier distributes the 2.5 kHz signal to an audio output amplifier, an audio monitor amplifier, and AGC circuits.


Figure 4-1. Functional Block Diagram

The audio output amplifier is a push-pull circuit with 600ohm terminals for matching the input of an external demodulator. A front panel OUTPUT LEVEL control permits the audio signal to be varied up to a maximum of 10 dbm .

The monitor output amplifier is also a push-pull circuit with 16-ohm terminals for driving an external speaker or headphones. A front panel MONITOR LEVEL control permits the audio signal to be adjusted to a suitable listening level.

The AGC circuits, which include a detector, time constant circuits, and associated amplifiers, tend to hold the receiver output level constant despite changes in input signal strength. A front panel AGC switch permits selection of either an internally generated control voltage with slow or fast release times, or an externally generated signal voltage (with slow release time) from an associated demodulator. The internal AGC voltage is derived from the audio signal. In operation, this signal is successively detected, filtered, and amplified; afterwards, the resultant average dc component corresponding to changes in signal strength provides negative feedback to the cathode circuit of the beam deflection mixer stage and the emitter of the IF amplifier. If the signal received at the antenna begins to fade, the generated AGC voltage tends to increase the mixer and IF gain and thus maintain a constant output from the receiver. Similarly, increases in signal strength reduce the gain of both stages to produce the same effect.

The external signal used to derive the AGC control voltage is obtained from an FSK demodulator such as the Frederick Electronics Model 1200. Mating of the receiver and the Model 1200 produces an ideal environment for the detectors and patented Decision Threshold Computer (DTC) in the FSK demodulator. Operationwise, mark and space signals from the demodulator are separately amplified, and the resultant outputs are combined in a summing amplifier. An AGC detector then extracts the signal strength variations in the same manner as described for the internal AGC detector. The remaining operation is also identical to that of the internal AGC circuit.

The front panel AGC switch on the receiver has positions designated SLOW, FAST, and RMT. The first two positions are used with the internal AGC circuit and function as follows: SLOW AGC provides a fast attack and a slow release during the reception of FSK signals. This mode of operation introduces the proper amount of delay in release to suppress noise during momentary absences of the mark or space signal. FAST AGC provides both fast attack and fast recovery times. This mode of operation is advantageous during the reception of rapidly fading signals.

The RMT (remote) position of the AGC switch selects the external demodulator signal previously described. This mode of operation uses only the slow internal AGC time constant.

A front panel S-meter provides visual indication of both receiver tuning and relative signal strength. The $S$-meter is connected in the AGC dc amplifier circuit.

### 4.2 CIRCUIT DESCRIPTION

### 4.2.1 PRESELECTOR

Refer to figure 6-1. The preselector comprises six switchselectable RF filters, a wave trap, and a noise generator. Five of these circuits, covering the 1.7 to 29 MHz range, each consists of a 4 -pole high-Q toroidal filter and a tunable RF network; the remaining circuit, covering the 10 kHz to 550 kHz range, consists of a 4-pole high-Q toroidal filter with no tunable RF network. In operation, the preselector circuits accept RF signals at J19 from any unbalanced antenna having a transmission line impedance of 50 ohms. The signals are directed to the proper preselector circuit by means of BAND switch S1. For example, signals in the range of 1.7 to 3.5 MHz are directed to the band A preselector.

The tunable portion ( 1.7 to 29 MHz ) of the preselector consists of the front panel MHz control (C1) and inductors L1 through L5. Each inductor is associated with a different preselector section. When a specific frequency range is selected by the BAND switch, the proper inductor is connected to C1. Manual adjustment of C1 will then peak the preselector to the desired frequency. C1 is switched out of the fixed-tuned portion ( 10 kHz to 550 kHz ) of the preselector circuit.

The wave trap consists of a 9 MHz series-resonant crystal (Y1) located at the output of the preselector circuits. The wave trap provides a low impedance path to ground for signals at or near the 9 MHz IF of the receiver.

The noise generator consists of the base-emitter junction of Q1, and pushbutton switch S1. When S1 is depressed, the switch completes the dc path to ground through L3. The base-emitter junction is back-biased and breaks down in the reverse direction, generating large junction noises. The overall result is a wide even spectrum of white noise throughout the RF range. The reverse junction current is sufficiently limited by $R 4$ to prevent permanent damage to the transistor.

### 4.2.2 MIXER STAGE

Refer to figure 6-2. The mixer stage consists of beam deflection tube circuit V1, and a 9 MHz crystal filter. V1 mixes the received signal with a local oscillator signal and provides a difference $I F$ signal of 9 MHz . The beam deflection tube is unique in that its elements are so arranged that the cathode and control grid form an electron gun, and the deflecting electrodes form an electron lens. Together the gun and lens direct a beam of electrons towards the plates in a manner similar to that of the cathode-ray tube. Thus, the total tube current is varied by the input signal at the control grid and the division of tube current
between the plates is varied by the local oscillator signal at the deflecting electrodes.

The input signal from the preselector is connected to the control grid (pin 3) of V1, and the input signal from the local oscillator is connected to one deflecting electrode (pin 8) of V1. Bypass capacitor Cl effectively grounds the other deflecting electrode (pin 9) to produce a single-ended input for the oscillator between ground and pin 8. In operation, the signal voltage variations on the control grid vary the total tube current, and the local oscillator signal variations at the deflecting electrode control the division of this current between the plates. The resultant mixing action within V1 produces sum and difference frequencies as well as the local oscillator frequency in the output circuit.

Absent from the mixer output is the original signal frequency appearing on the control grid. The suppression of this signal results from the fact that current is divided between the plates of V1 according to the voltage difference between deflecting electrodes. Since this is basically a push-pull action, the use of a balanced plate load circuit (L1) provides an approximate 35 db suppression of the control grid signal. A further reduction of the same signal is effected by means of balance potentiometer R2.

Of the three remaining signals in the mixer output, only the 9 MHz difference frequency is coupled to the IF stage. The other two signals are eliminated by means of a highly selective crystal filter circuit.

The crystal filter is a modularized 6 -pole crystal lattice filter with a center frequency of 9 MHz and a bandpass of 2.1 kHz . The filter is driven from a winding on toroid Ll. In operation, the 9 MHz mixer output is passed through the filter and connected to the base of the IF amplifier. Unwanted signals in the mixer output are rejected by the sharp skirt selectivity of the crystallattice filter.

### 4.2.3 LOCAL OSCILLATOR

Refer to figure 6-3. The local oscillator uses a single transistor (Q1) in a wideband oscillator circuit which provides a nominal 32 pf load for any one of six switch-selectable parallel resonant crystals. Individual crystal frequencies are chosen so that the difference between the received signal frequency and crystal frequency is always 9 MHz . On bands A, B. C, and L the crystal frequency must be 9 MHz above the received signal; on bands D and $E$ the crystal frequency must be 9 MHz below the received signal. The oscillator output is buffered by emitter-follower stages Q2-Q3.

Individual crystal frequencies can be pulled slightly to compensate for small frequency discrepancies in the crystal by means of an associated trim capacitor (located above and adjacent to the crystal sockets). Operational adjustment of the local oscillator frequency in any crystal position is provided by means
of a front panel OSC TRIM control C2. Adjustment of either trim control alters the value of the tuned circuit capacitance to a small degree, thereby varying the resonant frequency. The amount of frequency variation possible is proportional to the frequency of the crystal.

The CRYSTAL selector switch has an extra position (R) which selects the signal from an external oscillator via a rear panel connector. An optional frequency synthesizer, available from FEC, is specially designed to supply this signal input. The synthesizer eliminates crystal changing; frequencies are selected by merely dialing the desired frequency. In addition, the local oscillator output is routed to a rear panel oscillator output connector.

### 4.2.4 IF AMPLIFIER

Refer to figure 6-4. The IF amplifier consists of single transistor stage Q3. This is a low cross modulation stage that amplifies the 9 MHz output from the crystal-lattice filter. Transformer T1 couples the Q3 output to the product detector.

### 4.2.5 PRODUCT DETECTOR AND BEAT FREQUENCY OSCILLATORS

Refer to figure 6-4. The product detector, which comprises transistor stages Q4 through Q6, heterodynes the 9 MHz IF signal with a beat frequency oscillator (BFO) signal to develop a 2.5 kHz audio difference signal. The BFO signal is supplied by either one of two Pierce oscillator circuits (Q1 or Q2), as determined by the frequency band being received. The use of two beat frequency es cillators provides the proper felationship between local oscillator and BFO signals to insure that an increase imreceived signal frequency always results in an increase in detected signal frequency. This is in accordance with present communications standards.

Operationwise, the IF signal from T 1 is connected to the Q 4 section of the product detector. Q4 functions as a current source for the symmetrically connected $Q 5$ and $Q 6$ sections of the detector. BFO stage Q1 supplies a 9002.500 kHz signal to the base of Q 5 , and Q2 supplies an 8997.500 kHz signal to the base of Q6. The Q1 BFO is operative on bands $A, B, C$, and $L$; the $Q 2$ BFO is operative on band's $D$ and $E$.

When the Q1 BFO is used, its 9002.500 kHz signal input to Q5 produces the following action: Each positive alternation forward biases Q5, thereby increasing the Q4 current through Q5 and proportionately decreasing it through Q6. Each negative alternation reduces the Q4 current through Q5 and proportionately increases it through Q6. Similarly, when the Q2 BFO is used, its 8997.500 kHz signal input to Q6 allows the Q4 current to increase and decrease alternately through Q6 with proportional changes in Q5. In either case, the resultant switching action between Q 5 and Q 6 permits IF signal variations of the $Q 4$ current to mix with the BFO signal and produce a 2.5 kHz difference signal at the detector output. The difference signal is coupled to a bandpass filter.

The audio bandpass filter is a 3-pole Butterworth filter with a center frequency of 2.5 kHz . The filter's sharp skirt selectivity yields an optimum bandpass around the FSK channel. Signals passing through the filter are amplified by high-gain, luw-level audio amplifier Q7-Q8. Afterwards, the signals are coupled to amplifier stage Q1.
4.2.6 AUDIO AMPLIFIERS

Refer to figure 6-5. The audio amplifiers consist of a distribution amplifier, a monitor amplifier, and an output amplifier. Emitter-follower Q1 distributes the 2.5 kHz signal to the monitor and output amplifiers, and to the AGC circuit (via Ql's collector).

The audio monitor amplifier consists of driver stage Q11 and push-pull power amplifier stage Q12-Q13. This circuit provides a 2.5 kHz audio power output of approximately $1 / 4$-watt into an external 16 -ohm speaker. The audio monitor circuit also includes a MONITOR jack which accepts any standard impedance headphones. Insertion of the headphone plug into the MONITOR jack disconnects the speaker. The monitor output level is adjustable by means of MONITOR LEVEL control R6.

The audio output amplifier consists of driver stage Q8 and push-pull amplifier Q9-Q10. This circuit provides a 2.5 kHz audio output into 600-ohm terminals for matching the input of the external demodulator. OUTPUT LEVEL control R5 permits the audio signal level to be varied up to a maximum of 10 dbm .

### 4.2.7 AGC CIRCUITS

Refer to figure 6-5. The AGC circuits comprise internal detector Q2-Q3, dc amplifiers Q4-Q5, current driver Q6-Q7, remote mark-space amplifier Q17-Q18, summing amplifier Q14, and remote detector Q15-Q16. These circuits function to maintain a constant output from the receiver despite variations in the input signal. In operation, the AGC control voltages are developed from either the internal audio or from a remote input signal. The remote input signal consists of the mark and space audio from an external demodulator.

The 2.5 kHz audio signal at the collector of $Q 9$ is coupled through T1 and to the bases of active detector Q2 and Q3. The resultant rectified negative-going detector pulses are selected by either the SLOW or FAST position of $A G C$ switch $S 3$ and routed to the base of Q4. If RF GAIN control R4 is set at minimum gain (maximum negative), negative voltage is coupled through CR1 to increase current flow in Q4. This action tends to reduce the current in $Q 5$, causing a corresponding increase in the $Q 6$ current and a decrease in the Q7 current. The overall effect of the operation is to reduce receiver gain by feeding back a positive voltage to both the cathode of mixer stage V1 and the emitter of IF stage Q3.

During normal signal reception the RF GAIN control is rotated to some higher gain position (slider moves towards ground). As a result, less negative voltage is coupled through CR1 and the detected audio signal assumes control of the circuit. Current in Q4 through Q7 will thus vary in accordance with the detected signal, causing more or less current to flow through V1 and Q3. Strong signals increase the negative feedback to the mixer and IF amplifiers, thereby reducing receiver gain; weak signals decrease the feedback to produce the opposite effect.

The slow and fast positions of the AGC switch permit the operator to choose the most favorable operating conditions for a given receiving condition. Slow AGC is normally desirable for receiving FSK signals, since a slow release time introduces the proper amount of delay to suppress noise during momentary signal fadeouts. The slow release circuit in the Receiver consists of capacitor C8 and resistors R14-R15. Release time is approximately 7.5 seconds.

Fast AGC is desirable for receiving FSK signals during rapid fades, since receiver sensitivity recovers quickly enough to follow the changing signal. The fast release circuit consists of capacitor C7 and resistors R14-R15. Release time is approximately 1.1 seconds.

The external signal input to the AGC circuit consists of mark and space tones from an external FSK demodulator such as the FEC Model 1200. The mark tone is connected across pins 8 and 6 of rear panel Molex connector $J 21$; the space tone is connected across pins 7 and 6 of the same connector. These tones are coupled through their respective transformers (T2 and T3) and connected to separate amplifiers: Q17 for the mark and Q18 for the space. The tone outputs are summed by amplifier Q14 and the resultant collector signal is coupled through T4 to active detector Q15-Q16. The detected output is then routed through the remote position of the AGC switch and applied to the base of Q 4 . From this point on, circuit operation is identical to that for the internal AGC.

External AGC is controlled by potentiometer R3. Adjustment of R3 varies the amount of degenerative feedback applied to Q14. Maximum gain is obtained with the slider of R3 at ground; minimum gain is obtained with the slider at the other extreme.

### 4.2.8 POWER SUPPLY

Refer to figure 6-6. The power supply consists of a +12 vdc full-wave rectifier, -12 vdc full-wave rectifier, a +18 vdc fullwave rectifier, a +150 vdc full-wave bridge rectifier, and a 6.8 volt filament transformer. The rectifier circuits furnish all dc operating voltages for the transistors and the vacuum tube in the receiver. The 6.8 volt filament transformer provides ac filament voltage for the vacuum tube.

## SECTION VI <br> SCHEMATIC DIAGRAMS

## FIGURE

6-1 Preselector, Schematic DiagramN0730-J5 thru J8-D1745B
6-2 Mixer, Schematic DiagramN0727-J12 thru J16-D1672D6-3 Local Oscillator, Schematic DiagramN0728-J9 thru J11 \& J24-D1674A
6-4 IF, BFO, and Detector, Schematic Diagram N0726-J2-D1668B
6-5 Audio and AGC, Schematic DiagramN0733-J3-D1670C
6-6 Power Supply, Schematic Diagram N0724-J1-C1899D
6-7 Wiring DiagramD1750B

Chart I. Alignment Data, Mode1 1500 (cont.)

| Step | Generator Connections | Generator Frequency | Counter Connections | Voltmeter Connections | Band Switch | $\begin{aligned} & \text { AGC } \\ & \text { Switch } \end{aligned}$ | Procedure |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| B. IF ALIGNMENT (cont.) |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  | *Receiver output should not exceed 10 dbm during these adjustments. <br> Reduce generator level to meet this condition. Remove voltmeter leads. Restore receiver to initial conditions. |

C. MIXER BALANCE

| 1 | Connect to J19 on rear pane1. (Common lead to chassis and input lead to center pin of J19.) | $\begin{aligned} & 9000.000 \\ & \text { kHz } \\ & \text { Adjust } \\ & \text { generator } \\ & \text { as de- } \\ & \text { scribed } \\ & \text { above in } \\ & \text { step } 1 \text { of } \\ & \text { B, then } \\ & \text { insert } \\ & \text { signal in- } \\ & \text { to J19. } \end{aligned}$ |  |  | C | RMT | Remove 9.000 MHz crystal from board N0730. Adjust generator for an injection level of approximate1y 100 microvolts. $\quad(+40$ db above 1 microvolt.) Adjust MIX-BAL potentiometer (rear panel) for minimum S-Meter reading and/or minimum audio output. <br> Remove generator, replace 9.000 MHz crystal, and restore receiver to normal service. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |

> 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1


Figure 6-3. Local Osci11ator, Schematic Diagram N0728-J9 thru J11 \& J24-D1674A


Figure 6-4. IF, BFO, and Detector, Schematic Diagram N0726-J2-D1668B
B. C. BOKFO PEF NOT3O
P.C. BOAPD ASS'Y REF DI, 46 .

PESNSTORS ARE $1 / A W, 10 \%$.
$+12 \mathrm{l}$ $\qquad$

$$
\begin{aligned}
& \text { c15 } \\
& 0111 f f
\end{aligned}
$$

Figure 6-1. Preselector, Schematic Diagram N0730-J5 thru J8-D1745B


NOTES

1. UnLESS OThCRWISE SPRCIFIED RESISTAES heC
$1 / 10 W=10 \%$.
?. PC BORED pEf NS 727
ac BOARO Ass\% 101673

Figure 6-2. Mixer, Schematic Diagram N0727-J12 thru Jl6-D1672D


Figure 6-5. Audio and AGC, Schematic Diagram N0733-J3-D1670C

3. PC.BOARO ASS'H REF:DIGTG.
4. FOR IISV OPERATION, CONNECT RED G BAN LEAOS IN PARALLEL. FOR 230V GPERATION, CONNECT PED C BRN LEADS IN SERIES.
A) USEFOR 1500 B ONLY

Figure 6-6. Power Supply, Schenatic Diagram N0724-J1-C1899D


TOP of rear panel -
Figure 6-7. Wiring Diagram

## ASSEMBLY DRAWINGS

## FIGURE

7-1 Model 1500A, Assembly ..... D1667C
7-2 Preselector, Board AssemblyN0730-J5 thru J8-D1746B
7-3 Mixer, Board AssemblyNÓ727-J12 thru J16-D1673G7-4 Local Oscillator, Board AssemblyN0728-J9 thru J11 \& J24-C1959B
7-5 IF, BFO, and Detector, Board Assembly N0726-J2-D1669B
7-6 Audio and AGC, Board Assembly N0733-J3-D1671B
7-7 Power Supply, Board Assembly N0724-J1-D1676E
7-8 Crystal Holder, Assembly N0736-J4-C1900B


## NOTES:

WIRING DIAGRAM DIT50 REF
. Stencll as shown.
3. RLABTIL SLEEVING AS REQUIREC
4. CRYTALS ARE OPTIONAL

CRYSTALS GRE OPTIONAL.

Figure 7-1. Model 1500A, Assembly D1667C


Figure 7-1. Parts List


Figure 7-2. Preselector, Board Assembly N0730-J5 thru J8-D1746B


Figure 7-3. Parts List

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|  |  |  |  |  |  |  |  |  |
| 55 | 1 | ｜5855Y545032｜ | CAPAGITOR，． 05 M＝0 25 V | ERIE |  |  |  |  |
| 541 | 1 | 15617L 8 | TERMINAL，FEMAL E | MOLEX |  |  |  |  |
| 53 | 61 |  | WIRE NORO GA STPANDED | ALPHA | WHITE |  |  |  |
| 52 | 1 |  | NUT，N： $2.56 \times 3 / 16$ AF | SST |  |  |  |  |
| 51 | 12 |  | WASHER，NS 4 SPLIT LOCK | 1 |  |  |  |  |
| 50 | 1 |  | WFSAER，NO C SFIT LOCK |  |  |  |  |  |
| 49 | 6 |  | SCREh；$N \leq 4-40 \times 3 / 4 \mathrm{Bd}^{\text {d }}$ U |  |  |  |  |  |
| 48 | 6 |  | SCREW，NP $4.40 \times 1 / 4 B d / d$ | 1 |  |  |  |  |
| 47 | 1 |  | SCAEW，$N S C 5 S \times 3 / 16$ 易 WC | SST |  |  |  |  |
| 46 | 9 | $5-6065$ | ESELET | 0.5. |  |  |  |  |
| 45 | 7 | 2059 | EYELET | STIMP3N |  |  |  |  |
| 44 | 4 | 1300－13 | STANDOFF | ETTC |  |  |  |  |
| 43 | 5 | R62－3－ET | STAKE OM－MALE | ｜BE， |  |  |  |  |
| 42 | 3 | M93－102－ET | STAKE PIN－FEMALE | EEAD CHFIN |  |  |  |  |
| 41 | 7 | MIM THPE CRI9U1 | CRYSTRL 9 ＇MLİ SERIES RES | ERIE |  |  |  |  |
| 401 | 1 | ｜8000－A－G3｜ | I CPYSTAL SOCKET | ｜AUGAT｜ |  |  |  |  |
| 391 |  |  |  |  |  |  |  |  |
| 38 | 5 | 606110 | SECTION，NON－SHOPTING CePbS | 177 | TYPE JSR 325 |  |  |  |
| 37 | 1 | 601065 | SHAFT \％DETENT ASS ， 6 POS | 177 |  |  |  |  |
| 36 | 2 | OM15－47／L | EAPACITOP 470 PF 5601 ，5\％ | APCO |  |  |  |  |
| 351 | 2 | $\mid 0 \times 15-301 / 1$ | 1 300PF 1 |  |  |  |  |  |
| 341 | 1 | ｜0M15－271J｜ | 1 270 PF |  |  |  |  |  |
| 33 | 2 | DM15－20／5 | 200\％\％ |  |  |  |  |  |
| 32 | \％ | DN1／5－16／4 | 1600F |  |  |  |  |  |
| 31 | 2 | OAP15－101才 | 1000F |  |  |  |  |  |
| 30 | 1 | OM15－500U | 50 Pr |  |  |  |  |  |
| 29 | 1 | DM15－580d | 68p，500\％ 58 |  |  |  |  |  |
| 28 | 1 | ｜1MO－1－2031｜ | －OR UF HOOV 59 | －1－ |  |  |  |  |
| 27 | 1 | $1 \mathrm{MO}-1-1031$ | ．O1UC， $100 \mathrm{~V} 5 \%$ | ARCO |  |  |  |  |
| 26 | 1 | 15835．950－1037 | CAPACITOP ．OILF， 25 V | ERIE |  |  |  |  |
| 251 | 7 | $2 N 3642$ | TAANSISTOR | FAIRCMILQ |  |  |  |  |
| 24 | 1 |  | RES／5TOR $100 \mathrm{~K}, 14 \mathrm{LH} 109$ | $A B$ |  |  |  |  |
| 23 | 1 |  | I－47K |  |  |  |  |  |
| C2 | 7 |  | $470 \Omega$ |  |  |  |  |  |
| 21 | 7 |  | $220 \Omega$ | 1 |  |  |  |  |
| 20 | 1 |  | PE5／5TOR $56 \Omega, 1 / 4 \mathrm{~m} / \mathrm{D}$ 者 | $A B$ |  |  |  |  |
| 19 | 6 | B1090－2 | NYLON POD，TH，QELOEO | F．E．C． |  |  |  |  |
| 18 | 6 | 81452－1 | NYLON POO | 1 |  |  |  |  |
| 17 | 18 | B1098 | SPACEP |  |  |  |  |  |
| 16 | 12 | 81453 | WASHEP |  |  |  |  |  |
| 15 | 1 | $161146 \cdot 27$ | TOROIO INOUCTOR |  |  |  |  |  |
| 14 | 1 | －26 |  |  |  |  |  |  |
| 13 | 1 | －25 |  |  |  |  |  |  |
| 12 | 1 | $-24$ |  |  |  |  |  |  |
| 11 | 1 | $-23$ |  |  |  |  |  |  |
| 10 | 1 | －21 |  |  |  |  |  |  |
| 9 | 2 | －20 |  |  |  |  |  |  |
| 8 | 1 | $-19$ |  |  |  |  |  |  |
| 7 | 1 | $-18$ |  |  |  |  |  |  |
| 6 | 1 | －17 |  |  |  |  |  |  |
| 5 | 1 | $-16$ |  |  |  |  |  |  |
| 4 | 2 | －11 |  | 1 |  |  |  |  |
| 31 | 12 | $1-10$ | 1 | 1 | 1 |  |  | 1 |
| 2 | 2 | 161146－6 | YOPOLO NOUCTOP | 1 |  |  |  |  |
| 1 | 1 | N0730E | P．C．BOARO | FEEC． |  |  |  |  |
| 17EM | nEO： | PAET NO | descmiption | ${ }_{\text {WKF }}^{\text {MFA }}$ | $\left\lvert\, \begin{aligned} & \text { MAT } \\ & \text { CAT PAREC OR } \\ & \text { PAR }\end{aligned}\right.$ | Finism | INISM SPECC | ［CKT srm｜ |

Figure 7－2．Parts List


NOTES:
© (0) DRILL No. 49
(2) (0) DRILL NO. 55
3. © DRILL NO. 33
4.) () daill No. 52
5. ORILL NO. 60 HOLES UNLESS OTHERWISE SPECIFIED
6 SCH. REF. D 1672

Figure 7-3. Mixer, Board Assembly N0727-J12 thru J16-D1673G


Figure 7-4. Local Oscillator, Board Assembly N0728-J9 thru J11 \& J24-C1959B


Figure 7-5. IF, BFO, and Detector, Board Assembly



Figure 7-7. Power Supply, Board Assembly N0724-J1-D1676E


Figure 7-5. Parts List


1. SCHEMATIC REE, DIG70
2. CNLESS OTHER WISE SPECIFIEO

DRILL ALL MTE. HOLES *60(.040)
3. $\triangle$ NO. $5 / 32$ DR. (.156) 2 PLACES
4. No. 30 DR. (.101) 16 PLACES
(5. THIS PART USED IN ISOOB, ONLY.

Figure 7-6. Audio And AGC, Board Assembly N0733-J3-D1671B


Figure 7-7. Parts List


|  |  |  |  |  | I |  | I |  | I |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | $1 \longrightarrow 1$ |  | I |  |  |  | I |
|  |  |  | 1 \| |  |  |  | I |  | I |
|  |  |  | 1 | 1 | I |  | I |  | 1 |
|  |  | I | $1 \longrightarrow 1$ | 1 | I |  | 1 |  | I |
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|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
| 1/51 | 1/1 | 1/1625.1P | 1 CONNECTOR | 1 Maker |  |  | I |  | 1 |
| -4 | - 1 | 1,381T6 | 1 Femsle PIN | 1rocex |  |  |  |  |  |
| 13 | I2 |  | NUT NS $6.70 \times 14 \mathrm{AF}$ |  | 557 |  |  |  |  |
| 1/21 | 121 | K15263.92-24 | 1 NUT ${ }^{19} 7$ | 1TNAVREWAM |  |  | I |  |  |
| $1 / 1$ | 121 |  |  |  | $155 T$ |  | 1 |  | I |
| 1101 | 121 | I | 1 WRSHCR, N-4 INT. TOOTH |  | 1551 |  | 1 |  | I |
| 91 | 121 |  | $15 C R E W, N 84.40 \times 5 / 881$ |  | 1557 |  | I |  | 1 |
| 181 | $\|3\|$ | 156069 | 1 MCLET | 105 | 1 | , | 1 |  | 1 |
| 171 | 1/1 | 1251.06-30.160 | I CONNECTOR | 10.5 | I |  | I |  | I |
| 61 | $1 / 1$ | 181751 | 1 CRISTAL MTG BEAKEET | 1 $F$ FC | I |  |  |  | I |
| 51 | $1 / 1$ | $18 / 955$ | 1 SPARCR | 1 FEC | I |  | I |  | 1 |
| 4 | \|R/P |  | WIRE . 20GA. 5 TR | \|ACPHA |  |  |  |  |  |
| 31 | 161 | karama/606 | \| CAPACIICOE. TRIM | \|ARPPEREX | |  |  | I |  | I |
| 12 | 161 | 105-02000 | 1 CPISTAC SOCKET | 1 ClCO |  |  |  |  |  |
| 1 | $1 /$ | $1{ }^{19736}$ | 1PC BOBRD | FEC |  |  |  |  |  |
| [17EM | \|acool | 1 PARt no | otscmiption | ${ }_{\text {Matlor }}^{\text {Men }}$ |  | FINISN |  | Finish spic | [ckt SYM |

Figure 7-8. Crystal Holder, Assembly N0736-J4-C1900B

### 5.1 GENERAL

The Model 1500A Receiver has been carefully aligned at FEC by trained personnel using precision test equipment. Alignment will be necessary only if the receiver has been tampered with or component parts have been replaced in the mixer and/or IF section (s). Before attempting any alignment of a malfunctioning receiver, always investigate and eliminate all other possible causes of the malfunction. It goes without saying that only qualified personnel should ever work on the receiver.
5.1.1 REQUIRED TEST EQUIPMENT

The following test equipment (or equivalent) is required to align the unit:
(a) Electronic Counter, Transistor Specialties, Inc. Model 373.
(b) AC Voltmeter, Hewlett-Packard Model 403B.
(c) RF Signal Generator, Clemens Mfg. Co. Model SG-83B.
5.1.2 INITIAL CONTROL SETTINGS

Initial settings of all front panel controls are listed below. Unless otherwise stated, these settings should be maintained throughout the alignment procedures.

POWER switch . . . . . . . .ON
MONITOR LEVEL control . . . Half counterclockwise
(approximately)
OUTPUT LEVEL control . . . .Maximum clockwise
RF GAIN control . . . . . . Maximum clockwise
AGC switch . . . . . . . . .As shown
OSC TRIM control . . . . . .Center
CRYSTAL switch . . . . . . .R
BAND switch . . . . . . . . As shown
MHz control . . . . . . . . Approx. 9 MHz
5.1.3 ALIGNMENT PROCEDURES

Alignment procedures for the Receiver are presented in chart 1. On those occasions when it is necessary to replace mixer tube V1, the BFO and IF alignments will not be affected; therefore, only the mixer balance in part $C$ must be performed. Whenever a complete alignment is necessary, all three parts must be performed in order beginning with part A.

Chart I. Alignment Data, Mode1 1500

| Step | Generator <br> Connections | Generator <br> Frequency | Counter <br> Connections | Voltmeter <br> Connections | Band <br> Switch | AGC <br> Switch |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |

A. BFO ALIGNMENT

B. IF ALIGNMENT

\begin{tabular}{|c|c|c|c|c|c|c|c|}
\hline 1

2 \& \begin{tabular}{l}
Connect to J20 on rear panel. (Common lead to chassis and input lead to center pin of J20.) <br>
Same as in step 1 above.

 \& 

$$
9000.000
$$ <br>

Same as in step 1 above.

 \& Connect leads across SPKR terminals of TB1 (rear pane1). \& Connect lead across DEMOD terminals of TB1 (rear pane1). \& C \& 

F <br>
RMT

 \& 

Adjust generator level for 0 dbm on S-meter. Obtain 9000.000 kHz signal by tuning generator for a 2.500 kHz reading on counter. Remove counter leads. <br>
Adjust generator level for 0 dbm reading on voltmeter. <br>
*In the order given, adjust these components for maximum reading on voltmeter: <br>
(a) T1 (N0726) <br>
(b) C6 (N0727)
\end{tabular} <br>

\hline
\end{tabular}

